

Aletheia Academy

Course List and Description

2022/23 Academic Year

## Introduction to Learning Levels

### **Grammar Level Learning - Ages 6-9**

This is a come and enjoy program. Parents will not need to purchase much (if any) additional curriculum, and it will not involve much work outside of class time. Meaningful participation will likely involve practicing memory work at home, and there may be projects that can be worked on outside of Aletheia. An example of this might be a writing project for the writing class, memorization of a poem or scripture for a Poetry Tea Party, or completing a special project or artwork at home. We hope to reinforce basic knowledge and practice foundational skills together in our time at co-op. The time at Aletheia should be viewed as “the cherry on top” of the home education that parents are doing.

### **Dialectic Level Learning - Ages 10-13**

Classes at this level will require some more work outside of Aletheia. Families that desire to take classes in the dialectic level will likely need to buy some common curriculum and follow a common schedule through it so that participation in class will be meaningful and on the same page. We plan to continue honing in memory work and foundational knowledge, while practicing together the art of thought, speaking, and writing. Students who have not mastered spelling, grammar, writing, and even reading well, can still grow in these skills while learning the application of the knowledge they’ve gained in the grammar level.

### **Rhetoric Level Learning - Ages 14-18**

Families choosing to cooperate in courses at this level will be engaging in even more robust content that will require parental teaching and student learning throughout the week. Again, a common curriculum will be worked through on a common schedule to enable families to learn together. Parents will teach students through material throughout the week, and tutors will reinforce content and answer questions on co-op days. Tutors will also likely provide quizzes, tests, or assignments as the content requires to help parents and students assess student progress in the material. These things will make it easy for parents to demonstrate “high school” transcript credits and a grade if they so desire. Students will need to be prepared to be thoughtful, have a high level of application of basic skills, and conduct themselves in personal time management.

This will require families buying books, curriculum, and required supplies that apply to each course they choose to take. For example, the program we use for Humanities will require a subscription to the program where honors level lectures can be viewed, purchase of a workbook, and corresponding literature. Most of our rhetoric level courses are integrative, combining knowledge from more than one specific subject area as is common in classical education.

Grammar Level

Age 6-9

**Bible/Theology**

**Course Title:** Journey Through the Bible

**Tutor:** Chris Talleri

**Course Length:** Full Year

**Course Description:**

In this class students will be immersed in the overarching narrative of the Bible. We will focus on the themes of creation, fall, redemption, glory as we study the Word of God. Children will be introduced to the basic doctrines of the faith and we will work on committing both catechism and scripture to memory. We will learn how to pray and to sing songs that have been sung for centuries. With any remaining time we will see how God orders our day with season, the elements of the calendar, and work on basic knowledge like skip counting. In all of it we seek to help our grammar students to “glorify God and enjoy him forever!”

**Course Curriculum or Books:**

- Bible - The Biggest Story Bible Storybook
- Journey Through the Bible (Veritas Press Edition)
- Veritas Press Bible Flash Cards
- Doctrine/Catechism - New City Catechism
- Prayer and Singing - Window to the World, The Barber Who Wanted to Pray,
- Morning Meeting - calendar, skip counting, letter sounds, other memory basics

**Required Curriculum or Books (Parent MUST Purchase):**

- None, but you may want to use New City Catechism at home.

**Required Supplies:**

- None

**Science**

**Course Title:** Intro To Scientific Thought

**Tutor:** Tim Miller

**Course Length:** Full Year

**Course Description:**

In this course we set about to discover science as God’s science, created by Him and for his glory and in His word! Families will have a weekly experiment or activity they conduct with the tutor, alongside reading and instruction on a given topic in the field of biology. Students will have ample opportunity to hone their skills of observation, attention to detail, and study of God’s natural world. Additionally, students will be introduced to the basics of the scientific method.

**Course Curriculum or Books:**

- Noeo Science - Biology 1
- Scientific Method and Biology Memory Work

**Required Curriculum or Books (Parent MUST Purchase):**

- None, but we hope to check out the books from the Noeo learning package for at home reading and use.

**Required Supplies:**

- Pencils, colored pencils
- Goggles or clear glasses at fit their eyes (check on this)
- Primary Composition Journal with half page drawing area

**Humanities**

**Course Title:** Learning Through Literature

**Tutor:** Danielle Balloun

**Course Length:** Full Year

**Course Description:**

In this humanities course we will integrate the arts of literature, history, geography, world cultures, and visual art. Children will be read aloud a new piece of literature every week and will then have hands-on activities or lessons that correspond. We want to help young learners love truth, goodness, and beauty through literature and understand and think about stories with discernment and delight.

**Course Curriculum or Books:**

- Five in a Row - Volume 2
- The Good Samaritan and Other Parables - Tomie d'Paula
- The Lost Princess - George MacDonald

**Required Curriculum or Books (Parent MUST Purchase):**

- None

**Required Supplies:**

- Pencils, colored pencils, crayons
- Primary Composition Journal with half page drawing area

**Fine Arts**

**Course Title:** All the Arts!

**Tutor:** Multiple (organized by Tim Miller)

**Course Length:** Full Year

**Course Description:**

This year in Fine Arts we will be exploring all the arts! We plan to take it week by week having different classes in music, art history, drawing, dance, sculpture, painting and more. This will be a fun, interactive, and delightfilled class to see the extent of art that the Creator has given to his people!

**Course Curriculum or Books:**

- TBD

**Required Curriculum or Books (Parent MUST Purchase):**

- None

**Required Supplies:**

- TBD

**English/Grammar/Writing**

**Course Title:** Discovering Narration and Writing

**Tutor:** Marci Miller

**Course Length:** Full Year

**Course Description:**

Spoken word created the whole cosmos and written word continues to share the good news of God's revelation with the world! We desire to be students of this art by discovering both. We will work on the basic mechanics of writing with copy work, dictation, and narration, using our weekly literature from Humanities. We will also learn the parts of speech and how they relate to our reading and writing, basic punctuation and mechanics, have instruction in handwriting, and work on communication skills like recitation and memorization of poetry.

**Course Curriculum or Books:**

- Five in a Row - Volume 2
- Notebook Builder FIAR
- Know and Tell - Karen Glass
- The Harp and the Laurel Wreath Poetry Book

**Required Curriculum or Books (Parent MUST Purchase):**

- None

**Required Supplies:**

- Pencils, colored pencils, crayons
- Handwriting paper that is appropriate for your child's developmental level
- Composition journal that is appropriate for your child's developmental level

Dialectic Level  
(Age 10-13)

**Bible/Theology**

**Course Title:** Old Testament

**Tutor:** Tom Thiessen

**Course Length:** Full year

**Course Description:**

Old Testament will cover the content of the old Testament books of the Bible and the developing redemptive historical storyline developed across the Old Testament canon, culminating in Christ Jesus. We will grow in our basic knowledge of the various books, their background, content, and purpose, and their place in the unfolding story. These things will be learned at home through readings, discussed in class, and applied through a final presentation.

**Course Curriculum or Books:** Old Testament

**Required Curriculum or Books (Parent MUST Purchase):** Bible

**Required Supplies:** Supplies for taking lecture notes in any format the student chooses.

**Science**

**Course Title:** Biology & Science Fair

**Tutor:** Tim Miller

**Course Length:** Full Year

**Course Description:** Discover the wonder of the living world. This course will focus on teaching the elements of the scientific method through various experiments and readings in biology, including the classifications of living things, ecology, & the human body. Living books will be used as texts and students will get a glimpse of the microscopic world during class time. Students will also have the opportunity to practice implementing the scientific method in an experiment of their own choosing which will culminate in an end of year science fair.

**Course Curriculum or Books:** Noeo Biology 2, The Science Fair Project - Elemental Science

**Required Curriculum or Books (Parent MUST Purchase):** living books should be purchased

**Required Supplies:** additional lab fees TBD

**Humanities**

**Course Title:** Mythology ~ The Building Block of Great Literature

**Tutor:** Marci Miller

**Course Length:** Full Year

**Course Description:**

The objective of this class is to show that great literature finds its roots in mythology. We will learn how authors have used those building blocks to create new stories and new imaginative worlds that are anchored in the works of the past. With an emphasis on reading slowly and thoughtfully, we will cover basic story patterns that rule good literature. If your child has read these books before we will enjoy them all the more. Additionally, we will integrate the histories of the ancient world, in particular the Roman Empire. This course pairs well with Story of the World #1 used at home.

**Course Curriculum or Books:**

- The Celestial Omnibus - EM Forster
- D'Aulaires Book of Greek Myths - D'Aulaires
- A Horse and His Boy - CS Lewis
- Tale of Eros and Psyche vs. Beauty and the Beast and Cinderella
- A Midsummer's Night Dream - Shakespeare
- The Aeneid for Boys and Girls - Alfred J Church
- Norse Myths - D'Aulaires
- The Hobbit - Tolkien or maybe The Silver Chair - Lewis
- History Text - The Children's Plutarch: Tales of the Romans - FJ Gould
  - Chronicles of Narnia Tutor Guide - Veritas Press
  - The Hobbit Teacher Guide - Veritas Press
  - A Midsummer's Night Dream Teacher Guide - Memoria Press

**Required Curriculum or Books (Parent MUST Purchase):**

- The Celestial Omnibus - EM Forster - Short Story (Link will be provided, print and staple for class)
- D'Aulaires Book of Greek Myths - D'Aulaires
- A Horse and His Boy - CS Lewis
- Tale of Eros and Psyche vs. Beauty and the Beast and Cinderella - (Link will be provided, print and staple for class)
- A Midsummer's Night Dream - Shakespeare
- The Aeneid for Boys and Girls - Alfred J Church
- Norse Myths - D'Aulaires
- The Hobbit - Tolkien or maybe The Silver Chair - Lewis (I will gauge this later based upon the ability of the class)
- History Text - The Children's Plutarch: Tales of the Romans - FJ Gould

**Required Supplies:**

- Pencils
- Wide ruled composition notebook
- Binder with 3 folders, and wide ruled 3 hole notebook paper
- 1 pack of 3x5 index cards

**Fine Arts**

**Course Title:** Informal Logic & Critical Thinking

**Tutor:** Nikki Thiessen

**Course Length:** full year

**Course Description:**

In this course, we are seeking to hone our skill of discernment and careful thought. We will study informal logic and common errors of thinking through the book *The Fallacy Detective*. Phil 1:9-10 will be our guiding verse as we seek to love others well through clear thought. *“And it is my prayer that your love may abound more and more, with knowledge and all discernment, so that you may approve what is excellent, and so be pure and blameless for the day of Christ.”*

**Course Curriculum or Books:** *Fallacy Detective*

**Required Curriculum or Books (Parent MUST Purchase):**

None but parents are recommended to purchase the book *The Fallacy Detective*

Required Supplies: None

**English/Grammar/Writing**

**Course Title:** Intro to English

**Tutor:** Nikki Thiessen

**Course Length:** Full Year

**Course Description:**

This class combines grammar and writing studies with the gathered class times shifting between the two disciplines each week.

In this class we will dissect the power of words. This grammar study will include the study of parts of speech, common sentence patterns, how to form sentences, and sentence diagramming. The goal of grammar studies is both a clearer understanding of our own language as well as the foundation of foreign language studies. Additionally students will be given the tools to read and understand their Bibles more fully.

Additionally, students will seek to apply the grammar skills they have learned to their own writing. We will learn the basics of writing short stories and essays. Moving between research based and creative writing, students will have the opportunity to read, research, retell, and create their own original stories and essays based on historical fables, myths, & fairy tales. Parents will fine-tune assignments to suit the writing level of their children and communicate with the tutor about each student’s writing level.

**Course Curriculum or Books:**

Our Mother Tongue

IEW Fables, Myths, & Fairy Tales

**Required Curriculum or Books (Parent MUST Purchase):**

Our Mother Tongue - teacher addition + 1 student workbook for each student enrolled

IEW Fables, Myths, & Fairy Tales student workbook for each student enrolled

**Required Supplies:**

Spiral notebook, pencils

Rhetoric Level  
(Age 14-18)

**Bible/Theology**

**Course Title:** Systematic Theology 1

**Tutor:** Tom Thiessen

**Course Length:** Full Year

**Course Description:**

Systematic Theology 1 will engage students with foundational concepts of theology. It will give them an understanding of what the Bible as a whole teaches on various topics central to the Bible such as the doctrines of God, Knowledge, Man, Sin, Salvation, Gospel, etc. The goal is that students come to understand systematic theology, and are therefore equipped to engage theological ideas themselves.

**Course Curriculum or Books:** Systematic Theology, John Frame

**Required Curriculum or Books (Parent MUST Purchase):** Systematic Theology, John Frame

**Required Supplies:**

**Science**

**Course Title:** Physics

**Tutor:** Deb and Russ Hunter

**Course Length:** Full year

**Course Description:**

*Introductory Physics* incorporates math, history, and epistemology to draw students upward into the world of scientific investigation. A physics-first curriculum provides a logical sequence that supplies foundational concepts and skills upon which to build the more abstract and challenging subjects of biology and chemistry. In this course, students will study and investigate the order that God wrote into our physical systems by practicing careful observations and calculations of the data. Algebra 1 is a required prerequisite or concurrent study to enroll in this course.

**Course Curriculum or Books:**

Novare Introductory Physics Program (text & labs)

**Required Curriculum or Books (Parent MUST Purchase):**

Novare Introductory Physics book + concurrent Algebra 1 text or foundation

**Required Supplies:** forthcoming

**Humanities**

**Course Title:** Old Western Cultures - Greeks

**Tutor:** Marci Miller

**Course Length:** Full Year

**Course Description:**

Epics, Greek drama, histories, and philosophy! In this course we will start with the epic poems by Homer, the Iliad and the Odyssey. Discover the genius of the Greek playwrights at describing human emotion. Enjoy the winding storytelling of Herodotus, the “Father of History.” Ponder human nature with Plato and Aristotle. See how God used these Pagan works in the history of the world, and particularly in the history of God’s people. Old Western Culture is a robust great-books curriculum, offering a full credit in both history and literature (honors options are available). Prerequisite - read *Mythology: Timeless Tales of Gods and Heroes* - by Edith Hamilton

**Course Curriculum or Books:**

- Old Western Cultures - The Greeks - Roman Roads Press
- Corresponding literature - TBD (list to come)
- Christmas Reading - Sir Orfeo - In the book *Sir Gawain and the Green Knight* - Tolkien translation
- Prerequisite - Summer Reading: *Mythology: Timeless Tales of Gods and Heroes* - Edith Hamilton

**Required Curriculum or Books (Parent MUST Purchase):**

(Wait to purchase until we’ve decided the best method to do so, they are willing to give us discounts)

- Old Western Cultures - The Greeks - Roman Roads Press
- Corresponding literature - TBD (list to come)
- Sir Orfeo - In the book *Sir Gawain and the Green Knight* - Tolkien translation
- Prerequisite - Summer Reading: *Mythology: Timeless Tales of Gods and Heroes* - Edith Hamilton

**Required Supplies:**

- Lined journal ([like this](#)).
- Composition Journal
- Binder, 4 folders, loose leaf paper
- 3x5 index cards
- Pencils, black sharpie marker, colored pencils

**Fine Arts**

**Course Title:** Introductory Logic

**Tutor:** Tom Thiessen

**Course Length:** Full Year

**Course Description:**

This introduction to formal logic introduces students to the basic tools of reasoning which undergird all thinking. It begins to teach them how to reason well and how to discern truth in the reasoning of others. It does all of this from a robust Christian worldview, showing how logic is rooted in God himself, teaching them to think about truth as Christians and to marvel at God’s brilliant mind and how it is reflected in human reason.

**Course Curriculum or Books:**

Introductory Logic Student Edition by James Nance and Douglas Wilson

**Required Curriculum or Books (Parent MUST Purchase):**

Introductory Logic Student Edition by James Nance and Douglas Wilson

**Required Supplies:** Pencil, Brain.

**English/Grammar/Writing**

**Course Title:** Rhetorical Writing & Speaking

**Tutor:** Nikki Thiessen

**Course Length:** Full year

**Course Description:**

This rhetoric course seeks to provide students with the age-old tools of writing. The five canons of rhetoric and the five common topics will provide the backbone for analyzing the moral implications of choices for the purpose of composing persuasive essays. This course will use the Old Western Culture literature to evaluate the consequences of our actions and learn to write and speak so as to persuade others to live wisely in God's world and under his authority.

**Course Curriculum or Books:** Lost Tools of Writing-Level 1 and Old Western Culture literature

**Required Curriculum or Books (Parent MUST Purchase):** Lost Tools of Writing-Level 1 Student workbook

**Required Supplies:** spiral notebook & pencils, computer for typing final essays

**Childcare  
(Age 1-5)**

**Time Range:** 9:00-12:00

**Tutor:** TBD

**Description:**

A childcare option is available for all tutors for free, and for participants at a daily use fee of \$10 a day for the first child and \$5 per child after the first. It will be for ages 1 to 5 and take place from after chapel time until lunch time (approximately 9 am to noon). After lunch parents will need to care and supervise the children who participate in this program, keeping them from disrupting others who are still learning.

**The Childcare schedule is as follows:**

9:00-9:15 - Free Play

9:15-9:30 - Morning Meeting - Calendar, ABCs, Counting

9:30-10:00 - Literature Time

10:00-10:10 - Bathroom Break and Wash Hands

10:10-10:30 - Snack + Personal Area Clean Up + Free Play - (TBD who provides)

10:45-11:15 - Surprise Time + Craft

11:15-11:45 - Singing, Motion, Games - ABCs of Bible, CD player, 10 learning games

11:45-12:00 - Group Clean Up and Bathroom/Wash

12:00 - Lunch with Parent

1:00 - Small students can join in the Art Class if they have 1:1 parent supervision

2:00 + Parents watch their own children and keep them from disturbing learning of others

**Curriculum:**

- TBD