

2023/24 Course Outline

HUMANITIES

Course Title: Grammar Humanities - Medieval History, Literature, and Geography

Tutor: Marci Miller

Course Length: 1st semester with a provided (optional plan) for 2nd semester

Course Description:

- We will begin Story of the World and do a selection of history and literature-based lessons, with a weekly activity in class that is more hands-on (map/geo, art, cooking, acting, etc...)
- Participating families would need to listen to the SOTW audio (or read the book aloud) the week (perhaps the day) *prior* to our meeting so that the students come to co-op with the history topic fresh in their minds.
- Some lessons/chapters will have to be skipped as the book has more chapters than we do weeks. Parents and children have the option of listening to the remaining uncovered lessons as they see fit.
- In class, we will focus on three areas of study: 1. literature, 2. map/geography, 3. activities and hand-on projects that pertain to our weekly study in Story of the World.
- There will be little to no at-home work other than listening to or reading aloud the chapter for the week. As a project, we will host a medieval feast (lunch) for the rest of the co-op on 12/5.

Required Course Curriculum or Books:

- Story of the World - Volume 2 - Middle Ages

Literature Covered in Class: (not required to purchase)

1st Semester - (To do at co-op)

I Heard Good News Today

City: A Story of Roman Planning and Construction - David McCauley

The Lion and the Mouse - Aesop's Fables

Saint George and the Dragon - Margaret Hodges

Marguerite Makes a Book - Bruce Robertons

Who in the World was the Acrobatic Empress? - Peacehill Press

1001 Arabian Nights - Ch. 2 Sinbad the Sailor

Tikki, Tikki, Tembo - Arlene Mosel (China) or The Chinese Cinderella -

C is for Charlemagne

Norse Myths - D'Aulaires

Alfred the Great: The King Who Taught His People - Jennifer Pepito

Chanticleer and the Fox - Geoffrey Chaucer

A Medieval Feast - Aiki

Required Supplies:

- A three-ring binder with folder specific to this class.
- Pencils, eraser
- Colored pencils

Course Title: Dialectic Humanities - Medieval History, Literature, and Geography

Tutor: Marci Miller

Course Length: 1st semester with a provided (optional plan) for 2nd semester

Course Description:

- We will have two history texts to accompany Story of the World that this level can listen in with their younger siblings (if they have them). They will need to read these independently and come to class prepared to discuss them. Only one copy per family is needed.
- We will also cover four pieces of literature this year. Each child will need their own copy of these and bring them to class because we will be reading aloud. Please get the Canon Worldview Edition of Pilgrim's Progress. It is set up like a play and we will read it as a group in parts.

Required Curriculum and Books:

History Texts: (one per family)

Story of the World Volume #2 (listen in with younger siblings)

Trial and Triumph - Richard Hannula

The Magna Charta - James Daughterty (optional if doing 2nd-semester plan)

Literature: (one per participating child - we will read aloud in class)

1st Semester - At Co-op

Beowulf - Michael Morpurgo

The Pilgrim's Progress - John Bunyan (Worldview Edition - Canon Press Classics)

2nd Semester - At Home/as desired

King Arthur and His Knights of the Round Table - Roger Lancelyn Green

The Hobbit - JRR Tolkien

Required Supplies:

- Composition journal - same from last year, we will just continue to add to it.
- Binder, folder, notebook paper
- Pencils, eraser
- Colored pencils
- BRING books to class... every week!

Course Title: Rhetoric Humanities - Old Western Cultures: The Romans

Tutor: Marci Miller

Course Length: 1st semester with a provided for 2nd semester

Course Description:

- We will be using Old Western Cultures: Romans. All reading and lectures will be done at home.
- Students must come to class prepared to DISCUSS... this is the most important part of this class.
- We will have quarterly unit projects, presentations, or tests.

Required Curriculum and Books:

Old Western Cultures: The Romans

Incoming students are required to read - *Mythology* by Edith Hamilton

Unit 1 - The Aeneid

- The Aeneid by Vergil (John Dryden translation)

Unit 2 - The Historians

- The Lives by Plutarch
 - Life of Demosthenes

- Life of Cicero
- Life of Alexander the Great
- Life of Caesar
- On Duties (book III) by Cicero

Winter Break Play

- The Winter's Tale - Shakespeare (Folger Edition) OR/AND Watch this version 3x The Winter's Tale

Unit 3 - Early Christianity

- The Didache by Unknown
- History of the Church by Eusebius

Unit 4 - Nicene Christianity

- On the Incarnation by Athanasius
- Confessions by Augustine

Supplies:

- Composition journal and commonplace notebook - same as last year, we will just continue to add to it.
- Binder, folder, notebook paper
- Pencils, eraser
- BRING books to EVERY class!!!

SCIENCE

Course Title: Chemistry

Tutor: Tim Miller

Course Length: Full year

Course Description: Our Grammar Chemistry class will focus on hands on learning as a group discovering the world of matter. Each class will involve projects and experimentation as a group designed to give the students a cursory introduction to the world of chemistry. Students are asked to read selected sections of the class text in preparation for each week.

Required Course Curriculum or Books: Chemistry for Curious Kids: An Illustrated Introduction to Atoms, Elements, Chemical Reactions, and More!

Required Course Materials: Each student will need:

- Apron
- Goggles or glasses

Course Title: Dialectic Anatomy

Tutor: Nikki Thiessen

Course Length: Full year

Course Description: The goal of this class is to understand the intricate systems with which God created our bodies, how they function together, and how he uses order and intentional design in each aspect of our bodies. We will incorporate hands on dissections to get a first hand look into these systems.

Course Curriculum or Books: Apologia Exploring Creation Anatomy textbook

Required Supplies: above text, basic notebook for journaling & drawing, pencils

Course Title: Biology/Rhetoric level

Tutor: Deb and Russ Hunter

Course Length: Full year

Course Description:

This course will include a full spectrum of principles of cell, organism-level, and ecological biology. The curriculum will incorporate memorization, historical investigation, basic algebra, epistemology, and laboratory exercises to teach the principles of biology at a robust pre-college level. Students will practice differentiating historical vs experimental science, evaluating scientific claims or models, and identifying underlying presuppositions, narratives, and worldviews in scientific material.

Course Curriculum or Books:

Science Shepherd Biology

Additional internet-based material may be utilized.

Topics:

The chemistry of life

The cell

Metabolism and enzymes

Photosynthesis and respiration

Biomolecules

Reproduction

Genetics

Creating and evolution models

Biological classification

Plants

Animals

Human anatomy and physiology

Ecology

Required Curriculum or Books

Science Shepherd Biology textbook

Internet access for certain articles/videos

Required Supplies:

3-ring binder specific for the class

Scientific calculator

Lab fees for consumable lab supplies may be requested, this will be kept as minimal as possible. (\$20-40 per student max)

WRITING

Course Title: Grammar Writing and Narration

Tutor: Danielle Balloun

Course Length: Full year

Course Description: We will be reviewing parts of speech and sentence structure and introducing syllables, articles, tenses, synonyms/antonyms, contractions, as well as

writing dates and addresses. Utilizing the grammar skills they will be learning, students will practice narration and creative writing. We will also be studying and memorizing poetry.

Course Curriculum or Books: None

Required Supplies: A folder specifically for this class

Course Title: Dialectic Writing

Tutor: Nikki Thiessen

Course Description: We will continue to learn English grammar and practice this in the context of writing. We will write both research based informational essays as well as creative stories based on history. The focus will be on developing strong written communications skills.

Course Curriculum or Books: IEW Medieval History based writing lessons

Required Supplies: above text, notebook, & pencils

Course Title: Rhetorical Writing and Drama

Tutor: Nikki Thiessen

Course Length: Full year

Course Description: We will work to continue honing the five canons of rhetoric. This will be accomplished through writing exercises that use pieces of classic literature, namely collected in our commonplace notebooks. The class will also involve the rewriting and performance of the book *Dangerous Journey* as an application of these smaller writing assignments.

Course Curriculum or Books: *The Rhetoric Companion* & *The Dangerous Journey*

Required Supplies: Commonplace notebook (also for humanities)

THEOLOGY

Course Title: Grammar Bible

Tutor: Julisa Wales

Course Description: TBD

Course Length: Full year

Course Title: Dialectic New Testament

Tutor: Chevas Balloun

Course Description: TBD

Course Length: Full year

Course Title: Rhetoric Systematic Theology II

Tutor: Tom Thiessen

Course Length: Full year

Course Description: Systematic Theology II will cover the doctrines of Angels and Demons, Man, Salvation, The Church, and Last Things. We will study to believe everything the Bible says at the same time.

Course Curriculum or Books: Systematic Theology by John Frame (same book as last year)

Required Supplies: Book, notebook and pencil for class lectures, curiosity, rigor.

Art

Course Title: Grammar Performing Arts

Tutor: All participating parents - Marci, Danielle, Julisa (Marci has a detailed plan for this course)

Course Length: Whole Year

Curriculum: None

Supplies: TBD

Course Title: Dialectic Applied Arts

Tutor: Tim Miller

Course Length: Full year

Course Description: The purpose of this class will be to learn and grow in the skills necessary to construct the set for our end of the year play. You will learn woodworking skills, creating layers and textures, painting, sewing, and how to design and build a large set backdrop. The first semester will focus on skills and the second semester will be when we build the sets and costumes.

Required Course Curriculum or Books: None

Course Title: Rhetoric Intermediate Logic

Tutor: Tom Thiessen

Course Length: Full year

Course Description: Intermediate Logic will build on the learning from last year and develop the study of propositional arguments. This will really take them deeper into the "math of words" and teach students to reason very carefully and discern truth and error in all fields of learning.

Course Curriculum or Books: Intermediate Logic by Canon Logic Series

Required Supplies: Book, pencil, brain, good attitude, A-game.